

IB English HL 1

Summer Reading Assignment 2024

This summer we will read *The Grapes of Wrath* by John Steinbeck to prepare for the type of work we will do in IB English HL 1. This assignment will be due on the first day of class, so be prepared to submit your work on day one of school. The Sonora library has copies you may check out and then use sticky notes or a separate piece of paper to annotate. You are welcome to purchase your own copy to write directly in the text for the annotations portion of the assignment. Use either of these ISBNs if you're going to buy your copy: 978-0-14-028162-0 or 978-0-14-303943-3.

Be prepared for a reading comprehension assessment on the first day of school.

Late work will not be accepted for this assignment.

*This assignment will be uploaded to Turnitin.com, which checks for plagiarism, copying a peer's work, and the use of AI. Using dishonest, deceptive, or fraudulent means to obtain or attempt to obtain credit for academic work, including the use of Artificial Intelligence tools such as ChatGPT or other similar websites, apps, and programs counts as Academic Dishonesty and will result in a 0 for the assignment and a referral to administration. Please refer to the Student Handbook for the full Academic Dishonesty policy.

Part One: Novel Annotations

- Before you begin reading the text, look over the questions in Part Two below. Use these questions to guide your annotations as you work through the text. This will help you trace the dominant ideas Steinbeck explores and will also enable you to develop insightful answers to the questions.
- Keep track of emerging themes Steinbeck develops throughout the text, making note of how the author develops an idea from the beginning to the end of the text. Highlight and write comments in the margins of important passages, making ample analytical and thematic connections to the text. If you use a copy from the library, you may use sticky notes or a separate piece of paper.
- Keep in mind that simply highlighting the text is not annotating—the purpose is to show that you have explored the novel, traced the development of dominant ideas, identified intentional literary devices, made connections, etc.

Part Two: Questions

- Choose **THREE** of the following questions to answer. Begin each section with the question you are answering. To be clear, you are answering **THREE** separate questions.
- Your answer for *each question* should be between 350-500 words to receive passing credit, typed, size 12 Times New Roman font, and double spaced.
- Each answer should have:
 - a topic sentence that is a claim addressing the prompt (this should be the first sentence)
 - context for each piece of textual evidence that situates the reader
 - two-three pieces of textual evidence
 - analysis demonstrating an insightful reading of the text

- **Culture**

The 1930's were a challenging time for people across America, especially farmers and laborers in the Dust Bowl, where environmental challenges had a profound impact on their way of life. Steinbeck depicts various relationships between human beings and the land. What, for Steinbeck, is the proper relationship between people and the land? How have the banks and the new owners of the land violated this relationship?

- **Identity**

Steinbeck spent long periods of time in migrant camps, observing the "Okies" and interviewing them about their experiences. Steinbeck depicts the Joad family as representative of these people in 1930's America. Explain how the Joad family as a whole changes in the course of its experiences as migrants. Begin by showing what concept of "family" the Joads begin their journey, and then discuss what concept of family they arrive at by the end of the book.

- **Representation**

The Grapes of Wrath is a literary work in which the setting is crucial to the story. How does Steinbeck use the various settings to portray the larger themes of the text? Remember, setting is a catchall term that can refer to the time period, geographical locations, and the political/historical context. Do not do any research outside of the novel. There is more than enough within the text to answer this question.

- **Creativity**

Throughout the novel, Steinbeck uses "Intercalary Chapters," in which none of the Joad family or other characters from the main plot appear. These are all of the odd numbered chapters with a few even chapters as well. Why does Steinbeck do this? How does Steinbeck use these chapters to develop the novel's major themes?

- **Perspective**

Steinbeck characterizes the development of Jim Casy to portray larger themes regarding religion and its role in society. Follow the characterization and development of Jim Casy, noting his values and beliefs—his philosophy of life. Pay close attention to the different stages of Casy's spiritual development as his values change or evolve. Based on his portrayal of Jim Casy, what is Steinbeck's view of religion and its role in society? Pay close attention to Casy's values and how he views "good" and "evil."

See below for Rubric

IB Expectation Not Met (F)	Approaching IB Expectations (D)	Meets IB Expectations (C)	Exceeds IB Expectations (A-B)
<ul style="list-style-type: none"> -Ideas not clearly stated or poorly developed -Insufficient amount of evidence, details & examples -Analysis/interpretations that are incomplete, immature, unclear or inadequately developed -Responses lack critical thinking 	<ul style="list-style-type: none"> -Ideas stated but inaccurate or poorly developed -Insufficient amount of evidence, details & examples -Analysis/interpretations that are too often unclear, immature, superficial or inadequately developed -Provides some insight, but not enough to meet an IB expectation 	<ul style="list-style-type: none"> -Ideas stated but not fully developed -Offers a sufficient amount of evidence, details & examples from the novel -Analysis/interpretations that are clear and adequately developed -Provides adequate insight to meet an IB expectation -Good reliance upon examples and details to illustrate and develop ideas and opinions 	<ul style="list-style-type: none"> -Ideas are clear and insightful and fully developed -Offers numerous examples and details representing the entire novel -Analysis/interpretations that are mature, attentive, insightful and thoroughly developed -Provides high degree of insight that meets & exceeds the IB expectation -Excellent reliance upon examples and details to illustrate and develop ideas and opinions

Dear Parents and Honors English Students:

Based upon your acceptance into the honors program, this letter is to inform you of your commitment to learning and your responsibility to keep your mind active over the summer. Both IBHL1 and IBHL2 use conscientious summer reading as one way to accomplish these goals. Each level also has different guiding questions and writing assignments that are due on the first day of the Fall semester. **All summer assignments will be posted on sonorahs.org.**

Your signature is evidence of your commitment to following through with your reading and the work that will ensure a high level of understanding of the piece or pieces. If you are planning on purchasing the novel, you might want to check with the teacher in order to see which edition the class will be checking out. All of the books are available in the textbook room for checkout.

I.B. HL 1 (English III Honors): John Steinbeck's *The Grapes of Wrath*

- Must complete a summer assignment and be prepared for a reading comprehension test on the first day of school.
- See the handout attached to this packet for directions regarding the summer assignment. It must be ready to submit at the beginning of the period on the first day of school.

I.B. HL2 (English IV Honors): George Orwell's *1984*

- Must complete a summer assignment and submit it prior to the start of class on the first day of school. If you are in the assembly, the assignment is still due prior to the start of class on the first day of school.
- All directions for the assignment can be found on the Padlet link listed below:
<https://tinyurl.com/bdz8w65y>
- If you cannot access it, email Mr. Rodriguez immediately at krodriguez@fjuhsd.org. By immediately, try out the link immediately and let him know if you have questions prior to us leaving for summer vacation.
- In addition to the summer assignment, you will take a reading comprehension test on the second day of school. See the Padlet link for more information.

We hope this summer's reading will elicit a deeper passion for reading within you. We look forward to working with you next year.

The English Department IB Honors Faculty,

Eric Delange
Kris Rodriguez
Joshua Volen